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OP1 ESSENTIALS **02**

16 sample patches + 10 drumkits for Teenage Engineering OP-1

+bonus: 247 one-shot drum samples **OP-1 sound bank**

Thanks for choosing OP1 ESSENTIALS 02!

This sample library is a collection of sounds and patches custom-made for Teenage Engineering OP-1.

It features 16 sample patches, 10 drumkits, and 247 single-shots drum samples.

In order to get the best out of OP1 ESSENTIALS 02, please read the following instructions:

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1. INSTALLATION

In your download folder, locate the file **OP1 ESSENTIALS 02.zip**. On Mac OSX, just double click the file to uncompress it, then copy-paste it to your sound and sample library folder/drive. On Windows, it is recommended to use a software such as Winzip or Winrar and choose the option 'Uncompress to...' and select your sample library folder/drive.

It is practical to create a folder on your desktop where you can store and backup all your OP1 files.

The main folder **OP1 ESSENTIALS 02** contains three sub-folders:

SYNTH: this folder contains all the sample patches regrouped in a folder named **essential-2**

DRUM: this folder contains all the drum kits regrouped in a folder named **essential-2**

DRUM SAMPLES: here you will find all one-shots drum samples

Follow these instructions to load the samples and drumkits to your OP-1:

1. connect the OP-1 to your computer using a USB cable. Power up the OP-1
2. press shift + com on your OP-1.
2. press 3 (disk) on the OP-1. Allow a few seconds for the connection.
3. on your computer, the OP-1 will show up as a hard drive. Open it, and open the synth folder. If you already have a folder in your OP-1 containing your own samples or a snapshot folder, I recommend to make a backup of these files on your computer, and then delete the files to clear up memory.
4. copy/paste the folder **essential-2** from SYNTH into the synth folder of the OP-1.
5. Now you can open the drum folder of the OP-1. Again, free up some space by deleting extra files (make sure to make a backup of these first!) and then copy/paste the folder **essential-2** from DRUM into the drum folder of your OP-1.
6. Once the files are copied, properly disconnect the OP-1 from your computer. On the OP-1 screen, text will appear while the OP-1 updates its structure and create new files for every sample and every drumkit. Wait until you read these instructions: *Press any key to continue*. You will now find in the synth and drum engines a menu '**ESSENTIAL-2**' containing all your new samples and drumkits!

You can also import into your OP-1 single drumkits and samples instead of the complete

folders.

Remember that the OP-1 memory is quite limited, and I recommend working with a maximum of 25 samples and a maximum of 20 drumkits. The total number of samples and kits you can successfully import in the OP-1 varies according to the size of the individual kits and samples.

Using snapshots to save variations of the sample patches and drumkits:

If you've made changes to a drumkit or a sample patch and would like to save it for future use, you can press and hold the number key (1 to 8) where you are currently. (If you're not sure, press the bubble/help key next to the metronome, it will show you the number)

A short screen with a time watch will appear along with the text SAVING. When finished, the OP-1 has created a new aiff file for the patch that you were working on. Now if you connect the OP-1 to your computer, you can find this file in a snapshots folder in the drum or synth folder. Copy this file to your computer and rename it. Use a simple short name (11 characters max.)

You can now delete the snapshot folder on the OP-1, and reimport the new file in the folder of your choice.

2. SAMPLE PATCHES

Here a complete list of the sample patches of OP1 ESSENTIALS 02, along with a few tips to get the best out of them:

Bass grime

Recorded from a DSI Mopho analog synth, this gritty, powerful bass will be perfect for most modern styles of electronic music.

Use a classic Low-pass filter (FX on, use the red encoder) or turn the patch into bomb/ drop sounds (LFO on)

Casio Flutes

Recorded from a small casio SA21, this charming lo-fi lead sound is reminiscent of vintage whistle and flute synth patches.

Use delay (FX on) or emulate spooky emergency alarm sounds (LFO on)

Choir Vintage

Adapted from a mellotron sample, processed through high-end studio equalisers to guarantee the best results on the OP-1. A classic, emotional sound.

Use band-pass filter (FX on) and a slight vibrato (LFO on)

Dark Brass

Sample of an orchestral brass section playing a sustained unison note. Features French Horns, Trombones and trumpets sections. A very cinematic patch evocating power and danger. Reduce reverb (FX off) or add a random chaotic modulation (LFO on)

Glockenspiel

A classic instrument, beautifully rendered on the OP-1, with a very realistic sound over two octaves. Explore the lower ranges (-1 to -3) for synthetic bell sounds. Reduce reverb (FX off)

Island Keys

*Derived from a sample of a Steel Drum combined with a sample of digital bells for the best results and playability on the OP-1. Exotic and versatile!
Add delay (FX on) and a strong pulsating tremolo (LFO on)*

Moog Triangle

Recording of a minimoog. The sweet, slightly dirty sound combined with a longer release make this patch perfect for arpeggios and pads. The CWO effect emulates a flanger effect. For some real fun, turn the LFO on, and speak into the OP-1 microphone: your voice will alter the CWO effect to create vocoder, talk-box or outrageous sounds :)

Moonlit Orchestra

Recording of an orchestra. The combination of strings, woodwinds and subtle women choir create a soothing, nocturne sound. Reverb and a very subtle tremolo add to the realism. A great, inspiring patch, playable over 5 octaves on the OP-1 (-2 to +4)

Nanodust

*Recorded from a MFB Nanozwerg, a mono analog synth.
Add a delay (FX on) and control the delay speed via G-Force (LFO on): explore the lower and higher ranges (-4 or +4) while twisting and turning your OP-1 to create some vintage echo effects!*

Pan Flutes

A very dynamic and organic sound, with realistic legato and tremolo features. Check the low register (-1, -2) for deep, ethnic sounds, or higher registers to emulate a piccolo flute. Add delay (FX on) and a progressive, strong tremolo (LFO on)

Piano Dream

Emulating a piano on the OP-1 is no simple task, but this patch proves that it can be done with useful, satisfying results! Realistic sound over three octaves. Control the amount of reverb using G-Force: a great way to add life to arpeggios, or create dub effects on simple piano lines.

Rhodes High

*Recorded from one of the very best electric pianos of all time, a Fender Rhodes MKII. A jazzy, funky patch, playable over three octaves.
Use a high-pass filter increase clarity in the lower notes (FX on) and a classic-sounding tremolo (LFO on).*

Saxo Tenor

Recording of a tenor saxophone in a studio control room. Programmed with realistic legato and tremolo functions. Surprisingly, higher ranges can also be used for great synthetic lead sounds.

Sweet Tines

Direct recording of a Wurlitzer reed, using a contact microphone. This patch provides a familiar sound,

*reminiscent of electric pianos or music boxes,
perfect for mellow keyboard chords and licks.
Add reverb (FX on) a great organic tremolo (LFO on)*

Trumpet Soft

Recording of a jazz trumpet played softly, using a ribbon microphone, for a sweet and mellow sound. The nitro effect is used to enhance the brightness of the attack and add subtle organic variations, while the LFO provides a very realistic tremolo. Play simple chords in the lower ranges (-1 or -2) for some very moody orchestral ambiences.

Woodwinds

Combination of 2 flutes, 2 oboe, 2 english horns and 2 clarinets. A classic sound, full of magic and emotion. Control the amount of reverb (FX on/off) and add a strong tremolo (LFO on) for modern styles.

3. DRUMKITS

Afrobeat

*A drum kit inspired by the great drummers and grooves of africa.
3 kicks, 3 snares, 2 cross-sticks, toms, cymbals and hi-hat, and 7 samples of an african conga drum, for very realistic results :)*

Arcadie

Typical 80s video game sounds mixed with early vocal samples, highly processed using high-end analog and digital gear. A very unusual, experimental drum kit that fits the OP-1 like a glove.

BD acoustic

Always find the perfect kick for your tracks with this selection of 24 organic acoustic bass drum samples.

Beatbox Fun

Taken from Loops de la Crème Beatbox Pack sample library, this kit focuses on the fun, creative uses of the human voice as a percussion instrument. Great to add a human dimension to your beats!

Cream Drums

A punchy, classic acoustic drum kit. With 3 kicks, 4 snares, 3 sets of hi hats and a sweet selection of percussions, cross sticks and toms, this kit will be perfect to play and program realistic grooves!

Nord Electro

Recorded from a Nord Rack 2X. A great collection of classic electronic drum sounds, with emphasis on sharp and punchy drums.

Sd Acoustic

A very versatile collection of 24 acoustic snare drum samples. Use the finger sequencer for some unexpected drum breaks!

Soultronics

Inspired by neo-soul and hip hop artists, this kit combines acoustic drums, electronic sounds and vintage percussions and effects. Lots of vibe!

Synthdrum

This kit explores the creative side of electronic and synthetic drums. Recorded from a Virus Ti, a Blofeld, and a Dark Energy mono synth. Perfect for abstract beats, minimal sounds and modern electronic music.

World Perc2

A wide and inspiring selection of acoustic percussion instruments (timbales, bongos, cajons, shakers, cymbals...)

4. DRUM SAMPLES

The 247 one-shots drum samples of OP1 ESSENTIALS 02 are taken from various sample libraries from the Loops de la Crème catalog. These samples are available in two different formats:

Drum Samples_OP1 format (mono AIFF, 16 bits, 44.1 kHz)

These samples will be perfect to create your own kits. Use the great and practical OP-1 Drum Utility available here:
<http://www.xferrecords.com/freeware/>

Drum Samples_original format (mono and stereo WAV, 24 bits, 48kHz)

This format offers the best sound quality. Use these in your DAW or with other samplers that accept higher resolutions.

5. UPDATES, ADD-ONS AND SUPPORT

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behavior, please report to office@julientauban.com

Updates and add-ons will be announced to you per email.

6. LICENSE AGREEMENT

The enclosed samples and patches are licensed to you for use in music and media productions. They can be used for non-commercial and commercial projects. However, reproduction or duplication of the OP1 Essentials samples for the purpose of giving, trading, lending, renting, redistribution or resale **is strictly prohibited** without my express written consent.

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Don't forget to bookmark the OP1 Essentials website to catch the latest news and check new releases!

Thanks again for your trust and your purchase which allow the development of such sample collections!

<http://www.op1essentials.com>

<http://www.julientauban.com>

7. CREDITS

Recordings, editing, programming and graphics by Julien Tauban

Recorded at Vintage LAb Studio1, Abu Dhabi, UAE, Bowdoin College Music Department, US, 4tune Studios, SteinHof

Musikproduktion, Vienna, AUSTRIA 2001-2013



Thanks for reading this all the way to the end! I wish you tons of fun and inspiration with the samples and the kits :)