

<http://www.op1essentials.com>

OP1 ESSENTIALS

01

24 sample patches + 16 drumkits for Teenage Engineering OP-1



+bonus: 240 one-shot drum samples

OP-1 sound bank

Thanks for choosing OP1 ESSENTIALS vol1!

This sample library is a collection of sounds and patches custom-made for Teenage Engineering OP-1.

It features 24 sample patches, 16 drumkits, and 240 single-shots drum samples.

In order to get the best out of OP1 ESSENTIALS vol1, please read the following instructions:

1. INSTALLATION
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5. UPDATES and SUPPORT
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1. INSTALLATION

In your download folder, locate the file **OP1 ESSENTIALS vol1.zip**. On Mac OSX, just double click the file to uncompress it, then copy-paste it to your sound and sample library folder/drive. On Windows, it is recommended to use a software such as Winzip or Winrar and choose the option 'Uncompress to...' and select your sample library folder/drive.

It is practical to create a folder on your desktop where you can store and backup all your OP1 files.

The main folder **OP1 ESSENTIALS vol1** contains three sub-folders:

SYNTH: this folder contains all the sample patches regrouped in a folder named **essential-1**

DRUM: this folder contains all the drum kits regrouped in a folder named **essential-1**

DRUM SAMPLES: here you will find all one-shots drum samples

Follow these instructions to load the samples and drumkits to your OP-1:

1. connect the OP-1 to your computer using a USB cable. Power up the OP-1
2. press shift + com on your OP-1.
2. press 3 (disk) on the OP-1. Allow a few seconds for the connection.
3. on your computer, the OP-1 will show up as a hard drive. Open it, and open the synth folder. If you already have a folder in your OP-1 containing your own samples or a snapshot folder, I recommend to make a backup of these files on your computer, and then delete the files to clear up memory.
4. copy/paste the folder **essential-1** from SYNTH into the synth folder of the OP-1.
5. Now you can open the drum folder of the OP-1. Again, free up some space by deleting extra files (make sure to make a backup of these first!) and then copy/paste the folder **essential-1** from DRUM into the drum folder of your OP-1.
6. Once the files are copied, disconnect the OP-1 from your computer. On the OP-1 screen, text will appear while the OP-1 updates its structure and create new files for every sample and every drumkit. Wait until you read these instructions: *Press any key to continue.* You will now find in the synth and drum engines a menu '**ESSENTIAL-I**' containing all your new samples and drumkits!

You can also import into your OP-1 single drumkits and samples instead of the complete folders.

Remember that the OP-1 memory is quite limited, and I recommend working with a maximum of 28 to 30 samples and a maximum of 20 drumkits. The total number of samples and kits you can successfully import in the OP-1 varies according to the size of the individual kits and samples.

Using snapshots to save variations of the sample patches and drumkits:

If you've made changes to a drumkit or a sample patch and would like to save it for future use, you can press and hold the number key (1 to 8) where you are currently. (If you're not sure, press the bubble/help key next to the metronome, it will show you the number)

A short screen with a time watch will appear along with the text SAVING. When finished, the OP-1 has created a new aiff file for the patch that you were working on. Now if you connect the OP-1 to your computer, you can find this file in a snapshots folder in the drum or synth folder. Copy this file to your computer and rename it. Use a simple short name (11 characters max.)

You can now delete the snapshot folder on the OP-1, and reimport the new file in the folder of your choice.

2. SAMPLE PATCHES

Here a complete list of the sample patches of OP1 ESSENTIALS vol1, along with a few tips to get the best out of them:

Balafon

African wood xylophone. Turn the reverb ON and explore the higher ranges (+3 or +4) for rain like sounds or lower ranges for deep impacts.

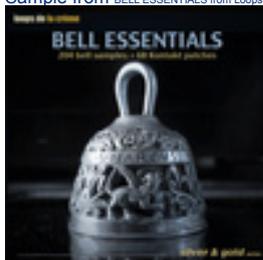
Bass Jazzbass

A funky instrument, recorded with a RE20 mic and using a compressor to enhance the woody tone. You can increase the attack time and add reverb to get a sound reminiscent of old jazz records.

Bell wedding

Recorded on location in a church, this large bell has plenty of power. You can also create some deep hypnotic sounds (octave -1) or metallic hits (+3/+4)

Sample from BELL ESSENTIALS from Loops de la Crème



Casio Strings

Recorded from the casio SA-21. This mini keyboard has a fantastic lowfi charm, and its strings featured here are a great example of it! Add a touch of vibrato (LFO ON) and perform filter sweep (FX ON, red encoder)

Fender P-bass

Recorded on Fender Road Worn Precision Bass. A percussive and classic sound! Add a touch of bass boost (FX ON)

Flute woody

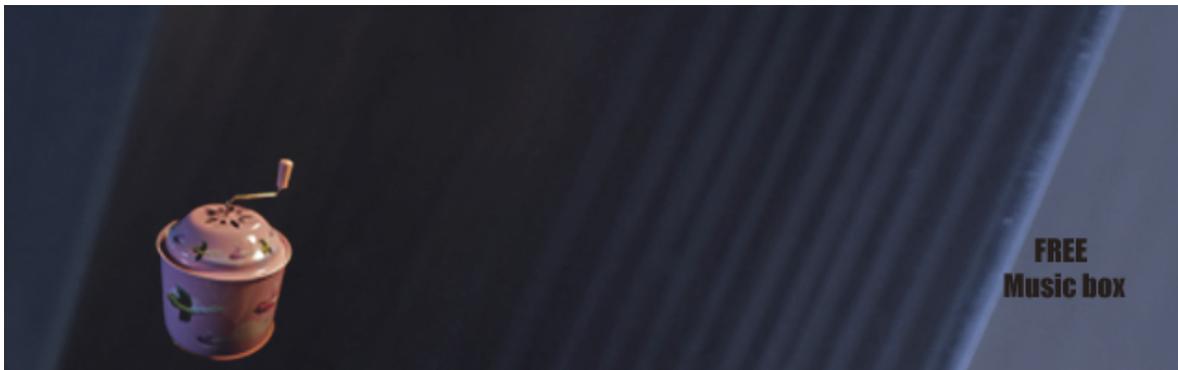
Recorded on an wood flute. the LFO is programmed to reproduce the natural vibrato/tremolo of a musician. Add delay (FX ON)

Hohner melodica

This instrument is an unusually mellow melodica! The soft sound of a key being depressed at the beginning of the note add great realism. For total fun, hold and play the OP-1 just like you would with a traditional melodica :)

Music box

Recorded on a mid-size mechanic metallic music box. The organic resonance and metallic overtones add to the realism! For the creative minds, add delay (FX ON), LFO, and check both extreme range of the patch while holding a note (octave -4 and +4)



Orch Hit class

A powerful and very classic orchestral hit sample. Play simple, two notes chords for a rich and splendid sound. Record it backwards with reverb (FX ON) for a complex riser.

Organ 60s

Recorded on a Hammond B3. Use the nitro (FX ON) to filter out bass and high frequencies for a typical vintage organ sound. Turn the LFO ON or OFF to use a perfect vibrato sound.

Organ jazzman

A very jazzy preset from a Hammond organ. Add tremolo (LFO ON) and delay (FX ON) for great leads.

Organ spikes

Recorded on a Farfisa organ. A very bright, cutting tonality, perfect for modern arpeggios and lead work. Reduce the reverb (FX OFF) or the vibrato (LFO OFF)

Strings section

An ensemble of violins, violias, cellos and basses.
Use the overdub recording function on two hard-panned tracks over different ranges (octaves -3 to +3) for a nice stereo realistic sound.
Reduce delay (FX OFF) or add a subtle decreasing tremolo sound (LFO ON)

Synth lead tough

This patch uses a sample from the Korg analog Monotron. Use of the unison features and a touch of delay turn it into a powerful lead instrument. You can change this (in the synth engine, second screen (2) press shift + blue encoder) to POLY for some beautiful grainy analog pad sounds.

Tango accordeon

A typical world instrument beautifully rendered on the OP-1. Programmed with a very subtle tremolo and a touch of reverb.

Toy sheep FX

A very experimental patch: based on a sample of a small musical toy that makes the sound of a sheep, this uses the CWO effect controlled by Gforce to create organic effects. Have fun twisting the OP-1!

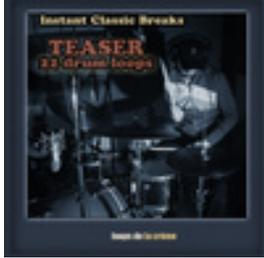
Tuba

A short sample of a tuba played staccato in a large studio. Add a slapback delay (FX ON) and play octaves to simulate the sound of a brass section.

Vinyl noise

A simple and efficient way to add a classic touch to your beats. Check out various registers (-4 to +3) and add effects and vibrato to create organic evolving textures.

Sample from [INSTANT CLASSIC BREAKS freebie](#)



Vox pad

This short vocal pad is another more classic sound that will bring you back to the 80s! Add a touch of delay (FX ON) or explore the low registers.

Water bubbles

Recorded in the studio with a straw, a bowl full of water and some great microphones. Use the Gforce to increase the level of reverb. Explore the deeper register for some great underwater sounds!

Whistle movies

Recording of a musician whistling in a studio control room. This patch uses a programmed tremolo and reverb to add a touch of realism.

Wurlti clean

A sample of a Wurlitzer 200A, playable across four octaves. Add delay and a classic tremolo (FX and LFO ON)

Xylo scifi

A very characterful instrument reminiscent of bells or xylophones, derived from a sample of a xylophone reamped using studio processors. Turn the delay OFF for a cleaner sound.

Zither

A beautiful instrument made in vienna, austria, with a long haunting resonating sound. Add a touch of tremolo by turning the LFO ON.

3. DRUMKITS

909 KICKS

24 kick drum samples recorded from the classic Roland TR909. All samples were reamped using various studio processor for a huge palette of useful kicks.

All samples from the sample library 909 KING OF THE KICKS.



BEATBOX PUNCH

A selection of classic beatbox kicks, snares, hats and effects taken from BEATBOX PACK.



CLAP PACK

A selection of real, organic handclaps, snaps and group claps taken from CLAP PACK DELUXE. Add a layer of human feel to your beats by overdubbing some of these claps!



CLASSIC CUTS

This selection of classic drum sounds was taken from the loop library INSTANT CLASSIC BREAKS. Features kicks, snares, hats, cross sticks, agogo bells, shakers. Perfect for classic breaks and organic beats!



CONTACT MIC KIT

Recorded with a surface-mount contact microphone, this collection of unreleased samples features some punchy, unheard percussive sounds of metal, plastic, wood and glass.

ELECTRO KICKS

24 classic kicks suitable for all electronic music genres. Features plenty of analog synths, classic drum machines or modern digital kicks. Features samples from ANALOG ATTITUDE, KICK PACK, and SYNTHDRUM PACK



ELECTRO SNARES

Find the perfect snare for your beat in this broad selection of snare samples. Features classic snare sound as well as edgy, digital sounds. All samples from SNARE PACK DELUXE



FUN PERCS KIT

Borrowing from several sample libraries from Loops de la Crème, this kit features 24 unexpected, colorful samples of percussion instruments. (whistles, shakers, air pump, water drops, bells, guiro...)

HOME IMPACTS

Recorded on location at various homes, this kit features 24 samples of objects, tools and utensils. (doors, kitchen pots, perfume spray, curtains, hammers, coins, comb, saw, toys...)
All samples from HOME IMPACTS



MIXED ACOUSTICS

A balanced and practical kit featuring all kinds of acoustic sounds: drumset, cymbals, congas, bells, claps, clave...

MIXED DJANGO

A drumkit mixing and combining acoustic and electronic drum and percussion sounds. Very inspirational!

ORGAN DRUMS

A lovely collection of drum sounds from the onboard analog drum machines of several vintage organs. Punchy, lowfi, and surprisingly modern!

VINTAGE LAB

A kit of samples taken from the VINTAGE LAB BEATS library, featuring drums, percussions and sound fx with a great vintage and experimental vibe.



VIRUS KIT

Recorded on a Access Virus TI synthesiser, this kit features some punchy drums as well as deep percussive sounds and original FX sounds.

WOOD KIT

A collection of acoustic claves, drum sticks, wood blocks, wood boxes, bamboo sticks and wood bricks.

WORLD PERCS

Using sounds from the WORLD SOUNDS series, this kit features plenty of tasteful percussion instruments (djembe, congas, bongos, shakers, tambourines, udu, bells...)



4. DRUM SAMPLES

The 240 one-shots drum samples of OP1 ESSENTIALS vol1 are taken from various sample libraries from the Loops de la Crème catalog. These samples are available in two different formats:

Drum Samples_OP1 format (mono AIFF, 16 bits, 44.1 kHz)

These samples will be perfect to create your own kits. Use the great and practical OP-1 Drum Utility available here: <http://www.xferrecords.com/freeware/>

Drum Samples_original format (mono and stereo WAV, 24 bits, 48kHz)

This format offers the best sound quality. Use these in your DAW or with other samplers that accept higher resolutions.

The drum samples are organized in the following subfolders:

909 Kicks samples ...

Acoustic drums ...

Beatbox samples ...

Claps and snaps ...

Contact mic samples ...

Electro Kicks ...

Electro Snares ...

Home Impacts samples ...

Percussion samples ...

Virus samples ...

5. UPDATES, ADD-ONS AND SUPPORT

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behavior, please report to office@julientauban.com

Updates and add-ons will be announced to you per email.

6. LICENSE AGREEMENT

The enclosed samples and patches are licensed to you for use in music and media productions. They can be used for non-commercial and commercial projects. However, reproduction or duplication of the OP1 Essentials samples for the purpose of giving, trading, lending, renting, redistribution or resale **is strictly prohibited** without my express written consent.

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Don't forget to bookmark the OP1 Essentials website to catch the latest news and check new releases!

Thanks again for your trust and your purchase which allow the development of such sample collections!

<http://www.op1essentials.com>

<http://www.julientauban.com>

7. CREDITS

Recordings, editing, programming and graphics by Julien Tauban
Recorded at Vintage LAb Studio1, Abu Dhabi, UAE, Bowdoin College Music Department,
US, 4tune Studios, SteinHof
Musikproduktion, Vienna, AUSTRIA 2001-2013



Thanks for reading this all the way to the end! I wish you tons of fun and inspiration with the samples and the kits :)